Retraining 2014

Fun!

Relicensing Announcements

- Two left (Feb 1,16)
- Occur many times
- You will be emailed
- You can "opt out"

Feedback

Problems:

- Difficulty
- Obscurity
- Typos

BUT: Worthwhile? Good DJ Handbook?

What sort of continuing education is offered at WMFO?

- 1. U F WMFO may offer optional advanced training on lesser-used equipment and software.
- 2. U To The WMFO joint board may require staff members to undergo refresher training or to be trained on new equipment as the need arises.
- 3. U F TO WMFO does not offer any continuing education classes or presentations.
- 4. Uo FO To WMFO offers continuing education by appointment.
- 5. Uo FO To WMFO's joint board goes over WMFO policies and any updates to WMFO policies, as well as the operation of station equipment, at each semester staff meeting.

In Rivendell, what is the relationship between playback mode (continuous or single) and automation (on or off)?

- Single mode plays all songs lined up, but does not add more.
- 2. Ocntinuous mode will play songs indefinitely, and automation only affects logging.
- 3. Continuous mode with automation off will keep playing songs that the DJ selects.
- 4. Once automation is on, you can set the playback mode as you wish.

Which of the following pairing of sound board channel to audio source is NOT correct?

- 1. O Program 1 goes on air
- 2. Program 2 is live elevator music.
- 3.

 External 1 is a radio tuned to the transmitter.
- 4.

 External 2 is Rivendell preview

In meeting the five hour volunteering requirement, how many volunteer hours can come from subbing?

- 1.

 Five
- 2. O Four
- 3. One
- 4. Two
- 5.

 Three

When is it appropriate to call the emergency numbers listed on WMFO's "Who to Call" sheet? (Select both correct answers)

- 1. U Fo To I hear static over the monitors in the station and in the studio.
- 2. U Fo To I can't quite remember how to send a sub request for my show.
- 3. U Fo To An audio cable is worn and looks like it may need replacement soon.
- 4. U Fo The sound board has frozen and does not respond to changes or has gone dark.

To change which channel is on a fader,

- 1.
 OPress options for that source -> source menu -> select the source
- 2. O Press options on any fader -> select the source -> press options on the fader you want
- Press options for the desired channel -> source menu -> select the desired source ->
 press options again
- 4. O Hold options on the destination fader -> press options on the source fader

If you do not want a show, but still want to be involved with WMFO (as a Music Department, Operations Department, or Publicity Department volunteer, etc.), how do you get station access?

- You should email the Program Director.
- You do not need to take any action.
- You should submit a new DJ Agreement every semester that you will need station access.

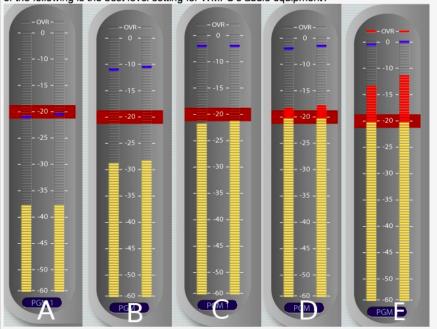
How often are new DJs trained at WMFO?

- New DJs are trained every summer.
- 2. O New DJs are trained every fall.
- 3. New DJs are trained each summer, spring and fall.

Sound board profiles

- 1. Are sound board "layouts" which define which source shows up on which channel.
- Are permanently overwritten when you assign individual sources to faders, so don't bother with them.
- Tell Spinitron who is DJing, and are therefore required.
- 4.
 Are only to be used by DJs who have had their show for three seasons.

Below you will see a picture of a level meter from the Axia Element sound board panel. Which of the following is the best level setting for WMFO's audio equipment?



- 1.
 Somewhere between A and B is correct.
- 2. C is the loudest volume acceptable.
- 3.

 E is the best. The "OVR" light indicates that you have turned the volume up enough.
- 4. Anywhere between C and D is acceptable.
- 5. A is sufficient, any louder may damange WMFO's transmitter.

Automation, when on, logs to Spinitron even if the Rivendell fader is down. Logging songs that aren't playing is bad because:

- U F To Royalties are paid based on Spinitron logs.
- 2. U F The Exec Board will get mad at you for double-logging your show.
- 3. U F To Listeners who want to hear you will get confused when they see that the current song is being played by Rick Deckard.
- 4. Uo Fo To You'll slow down the computer with the extra workload.

If a political candidate contacts you to request airtime (even if you do not respond or the candidate gets no airtime), when must you email the Program Director?

- There is no FCC requirement to contact the PD when political candidates request airtime.
- Always, regardless of whether or not you actually give the candidate any air time.
- 3. Only if you actually give the candidate air time.
- Only if the election to which the candidate is running occurs within 7 days of the request for airtime.

You should NOT draw or sticker on:

- 1. U F T Windows
- 2. Uo FO To Equipment
- 3. U FO To Woodwork
- 4. U F Surfaces painted red